

ASK ME

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RECORD: Limited Pressing # 428151-B (Flip Will You Remember) e-mail KGSlater@aol.com
TIMING: SQQ except where noted.
SEQUENCE: INT,A,B,A,B,END.
PHASE: IV+2 (Horseshoe Turn, Half Moon) BOLERO corrected 4/17/01

INTRO

1 WAIT ONE MEAS in op fcg WALL lead hnds joined wgt on M's L & W's R;

PART A

1-4 **FORWARD BREAK; CROSS BODY TO HANDSHAKE; HALF MOON::**

- 1 Sd & fwd R w/body rise,-, fwd L rt shoulder lead slight contra chk action(W bk R w/contra chk action), rec R;
- 2 Sd & bk L turn LF,-, bk R w/slipping action, fwd L cont turn to fc ptr & COH(W sd & fwd R,-, fwd L xif of M turn LF, sml stp sd R) CP adj to handshake;
- 3 Sd R comm RF turn w/rt sd stretch in slight V shape twds ptr(W sd L comm LF turn w/L sd stretch),-, cont turn slip fwd L shaping to ptr(W cont turn slip fwd R shape to ptr), rec bk R turn to fc ptr(W rec bk L turn to fc ptr);
- 4 Turn RF sd & fwd L w/L sd stretch(W turn RF sd & fwd R raise L arm turn slightly away from ptr but look at & shape to ptr),-, slip bk R shape to ptr(W slip fwd L in front of M turn LF), fwd L cont turn to fc ptr(W bk R cont turn to fc ptr);

5-8 **SPOT TURN; LEFT PASS; HORSESHOE TURN::**

- 5 [Maintain handshake] Sd R w/body rise twds RLOD,-, thru L release handhold turn RF, rec R cont turn to fc ptr;
- 6 Sd & fwd L w/body rise twds DW shape to contra scar turn ptr RF(W fwd R turn RF w/back to ptr),-, bk R w/slipping action(W sd & fwd L strong LF turn), fwd L turn LF(W bk R);
- 7-8 Sd & fwd R w/rt sd stretch to V pos,-, thru L w/checking action chk twds ptr, rec R raise lead hnds fcg DC; Fwd L w/body rise comm LF turn,-, fwd R start circular walk(W fwd L cont RF circular walk under joined lead hnds), fwd L complete circular walk to fc ptr & WALL;

PART B

1-4 **LUNGE BREAK; RIGHT PASS; TWO SLOW HIP ROCKS; NEW YORKER COH:**

- 1 Sd & fwd R w/body rise fcg WALL,-, lower on R w/slight RF body turn lead W bk extend L to sd & slightly bk(W bk R w/contra chk action), rise on R w/slight LF body turn(W fwd L) to fc WALL;
- 2 Fwd L w/slight RF turn to "L" pos fcg DRW raise lead hnds to create window look @ lady,-, xRib of L turn RF w/soft knee, cont turn & rec L to fc RLOD(W fwd R look @ M thru window,-, fwd L w/soft knee start LF turn, fwd R turn LF under lead hnds to fc M & LOD);

SS 3 In low bfly sml stp sd R roll on to foot,-, sml stp sd L roll on to foot,-;

4 Sd R w/body rise,-, thru L to fc COH, rec bk R to fc ptr & RLOD;

5-10 **CROSS BODY TO WALL; NEW YORKER TO HALF OPEN; BOLERO WALKS TO FACE:: TWO SLOW HIP ROCKS; UNDERARM TURN:**

- 5 Repeat meas 2 in PART A [underturn] to fc WALL;
- 6 [fcg WALL] Repeat meas 4 in PART B exc end fcg LOD in half op pos;
- 7-8 Fwd L w/body rise,-, fwd R, fwd L; Fwd R,-, fwd L, fwd R turn RF to fc ptr;

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- SS 9 Repeat meas 3 in PART B;
10 Raise lead hnds sd L w/body rise,-, allow W to comm RF underarm turn
xRib of L & lower, rec L(W sd R w/body rise,-, comm RF turn under lead hnds
xLif of R lower & turn 1/2 RF, fwd R to fc ptr) end op pos w/lead hnds joined
fcg WALL;

ENDING

- 1-4+ TIME STEPS:: SPOT TURN; AIDA TO AIDA LINE ENDING::
1-2 [maintain loose low bfly] sd R,-, xLib of R(W xRib of L), rec R;[raise arms &
join lead hnds] Sd L,-, xRib of L(W xLib of R), rec L;
3 Repeat Meas 5 in PART A;
4+ Sd L to mod open pos V shape twds ptr,-, thru R, turn RF(W LF) stp sd L cont
turn to fc RLOD; cont RF turn bk R to aida line[bk to bk] as music ends,,

SEQUENCE; INT,A,B,A,B,ENDING.